

# Association Casa Regis

## Center For Culture And Contemporary Art



### CASA REGIS FACILITIES

*Welcome! Please find below what I believe is the necessary information to understand the Casa Regis location. Please do not hesitate to contact me about anything unclear or missing.*

Casa Regis is situated in a historic building from the 1600's, located in a semi-remote mountain village in the Piedmont region of Northern Italy. Frazione Marchetto 18, Valdilana 13835 (BI), Italy.

Distributed over two floors, there are two large hallway areas and 6 rooms (which face south and look out on to the garden) where visual artists/video-makers/sound-artists/writers can work during the summer months. The location has a dual purpose. The quiet surrounding is designed to promote an uninhibited creative process, while the characteristic building can simultaneously be an aesthetic backdrop to showcase projects. The facility can provide studio space for up to 4 artists at a time, each assigned a room, while still maintaining a sense of spaciousness for everybody in the common spaces. Or the whole building can be used by a team for a group project.

#### **Casa Regis will provide for studio artists the following:**

Protective materials to cover the floors for painters.

A container for properly disposing of turpentine (although we encourage natural solvents)

Small containers to wash brushes in

Rods from which art work may be hung

A measuring tape

A ladder

A pair of scissors

Three very basic easels.

Tables and chairs

(There is a chest of yarn and some cloth that has been donated to the center and artists are free to use these items as color backdrops or for projects)

We are a low-consumption location. When needed, we can provide spot lights, but due to the current political/energy crisis and to respect resources in general, we promote the use of natural light, as each room has southern facing windows.

There is no air-conditioning but the mountain location makes for a very moderate summer temperature and nice breeze. There can also be the unpredictable lightening and rain storm.

#### **Water**

The most unusual feature of Casa Regis relates to water.

Fresh drinking water from the mountain source flows to the fountain immediately outside the door of Casa Regis.

The Casa Regis building is not connected to the city water supply but has a perpetually running fountain in the courtyard and (as in the 1600's) all water use relies on this source. This means that paintbrushes can be washed in the courtyard and it also means containers of water will be left for you in the bathroom from which you draw a bucket to flush the toilet (believe me, the system works perfectly well!).

## THE BUILDING

The building, as mentioned, is old, and that is how we love it. You will find some crumbly corners and chipped paint.

If more than one artist is working in the building, the policy is silence (in terms of music and phone calls), unless a consensus is achieved otherwise.

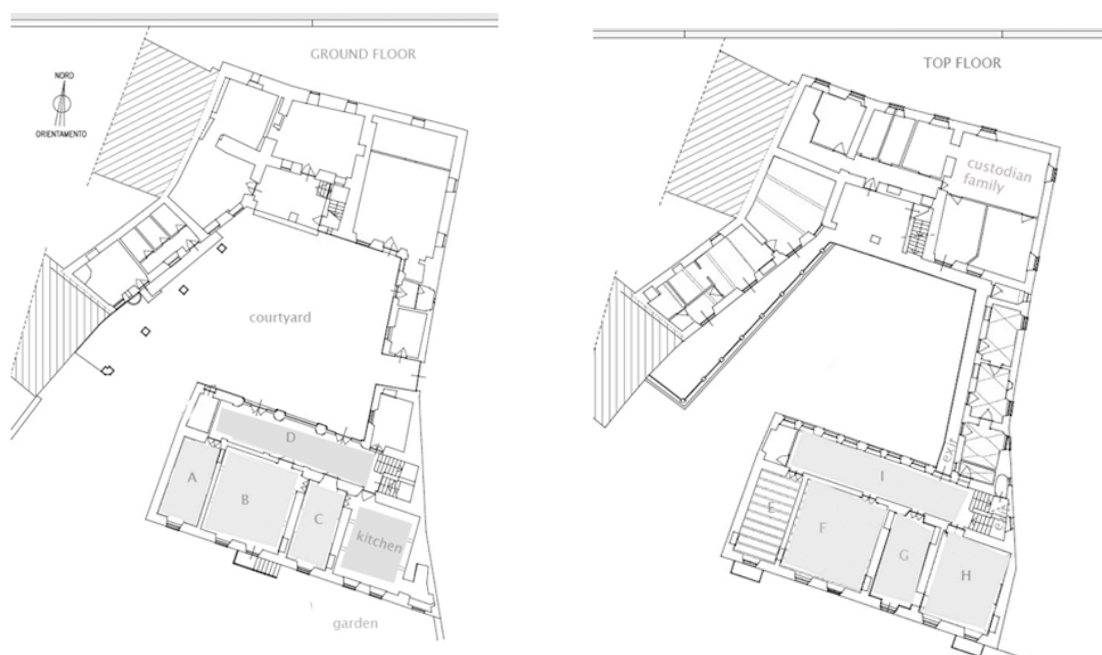
The building is a non smoking area.

There are no disabled facilities (although the ground floor level has no steps to enter).

Lodging is not on site and is arranged separately.

## USE OF THE CASA REGIS PREMISES

The areas highlighted in gray on the floor-plan below relate to the areas dedicated to the rooms available. When signing up with Casa Regis, an agreement will be made with you about access and use to which rooms.



The garden is a communal space and is perfect for a picnic.

The courtyard is a place where you can park, space permitting, or drop off supplies. There is a public parking lot a few minutes walk away.

N.B. There is a very nice custodian family that lives there and you will see them around the premises. They have a non-intimidating, small dog that stays in their area.

**Artists are responsible for the following:**

I ask that artists totally clean up after themselves leaving the center as they found it, as I am the only janitor! The building is protected by the Historical Society of Italy and we are not allowed to alter the walls or floors in any way. Artists are asked to use their supplies responsibly to protect the walls, floors, and ceiling. Artists will be held responsible if any damage occurs. Artists are responsible for their own insurance policies.

Except for the above mentioned items, artists are asked to bring all their own materials.

You may have materials delivered.

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*I hope this gives you a good idea of the spaciousness of the rooms available for your use and an understanding that I will do my best to facilitate a smooth working time for you! Thank you in advance!*

*Mikelle Standbridge (founder)*

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Info valid for 2022 and 2023