

Shane Guffogg

Shane Guffogg è un artista Californiano nato a Los Angeles dove attualmente vive e lavora.

Guffogg trascorse la sua infanzia in una fattoria di uccelli nel centro della California nella San Joaquin Valley dove il padre possedeva un grande tenuta e, tra le altre attività, allevava uccelli esotici per scopi commerciali di riproduzione delle specie. Dopo la sua laurea in arte presso la Cal Arts University si trasferì nuovamente a Los Angeles dove visse a Venice nella locale comunità di artisti e lavorò come assistente di studio dal 1989 al 1995 presso lo studio di Ed Ruscha col quale tutt'oggi conduce un rapporto personale privilegiato.

I suoi viaggi da adolescente in Europa lo condizionarono fortemente verso una sensibilità pittorica fatta di iconografia classica soprattutto in relazione all'uso del chiaroscuro e all'inserimento e alla gestione della luce all'interno dell'opera.

I suoi lavori astratti sono immersi in una luminosità espansa che sembra provenire dal fondo e dall'interno dell'opera stessa. I suoi maestri risultano essere i Rinascimentali Italiani, con Rembrandt che lo conduce verso una luminosità fatta di fendenti di luce piuttosto che di luce irradiata.

Quindi la luce nelle opere di Guffogg risulta avere una particolarità del tutto personale, riuscendo l'artista ad unificare nella stessa scena e sulla medesima tela quella luce diffusa di tipo "manierista" e post-Rinascimentale italiana, insieme alla luce violenta, fatta di fendenti e "puntamenti" del raggio sul soggetto principale, cosa riferibile direttamente ed intensamente a Rembrandt.

Non è la luce "nordica" della pittura olandese del '500, bensì esclusivamente la luce di Rembrandt che lo ha determinato vigorosamente in tutta la sua carriera.

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Le sue opere si formano per stratificazione di circa 50 - 60 strati di colore ad olio alternato o miscelato con vernice trasparente sia su tela che su carta. Ma Guffogg non disdegna neanche le gouaches, il pastello su carta, gli acquerelli e l'acquaforte su metallo zincato. Ha inoltre prodotto sculture in vetro a seguito di una residenza a Venezia presso lo studio Berengo ove è stato invitato insieme ai maggiori artisti mondiali (www.berengo.com/artists).

Guffogg ha esposto in tutto il mondo riscuotendo enorme successo presso l'Academy of Fine Arts Museum di St. Pietroburgo (Russia), presso il National Museum of Art di Baku in Azerbaijan, il Museum of Contemporary Art, Santiago, Chile, il Lancaster Museum of Art and History California, e presso Villa di Donato di Napoli per ART1307 Istituzione Culturale.

Nel mese di dicembre Guffogg sarà presente in Italia con le sue opere presso Casa Regis e nuovamente presso lo studio ART1307 di Napoli dove ha già esposto nel 2012, a seguito di una residenza d'artista, una intera serie di opere dedicate al quadro di Ginevra de' Benci di Leonardo da Vinci.

Vive e lavora tra lo Strathmore Ranch a Porterville (CA) e Los Angeles, alternando la sua attività pittorica con quella di curatore di progetti d'arte internazionali tra cui The Circle of Truth attualmente in corso proprio in Europa.

Sito Internet di Shane Guffogg: www.shaneguffogg.com.

SHANE GUFFOGG

Website: <https://www.shaneguffogg.com>

Resume/Exhibition History

- 1962 Born, Los Angeles, California
- 1983 A.A. Porterville College, California
- 1985 B.A. California Institute of the Arts, Valencia, California
- 1999 "Symposium - Printmaking: The Collaborative Art" Panelist at LACMA
- 2003 Founding member of PHARMAKA
- 2004 Guest Lecturer SCAD "The Search for Truth in the Land of Make Believe, A Good Painting Cannot Lie" Savannah, Georgia
- 2006 *Curator* - Portraits, Pharmaka, Los Angeles, CA
Accompanying catalogue written by Shane Guffogg, Preface by Christopher Monger
- 2008 *Curator* - Love at First Sight; the Collection of Molly Barnes
Pharmaka, Los Angeles, CA *catalog published*
Marks on Paper, Pharmaka, Los Angeles, CA
Outside the Inside, Outside, Art from the LAMP art community
Pharmaka, Los Angeles, CA *catalog published*
Between Here and There, Liz's Loft, Los Angeles, CA
- 2009 New Mythologies, Pharmaka, Los Angeles CA.
Guest on Molly Barnes radio show Art Talk
Juror, "Provisional Art", Orange County Center for Contemporary Art, Santa Ana, CA
- 2011 *Curator* - "Realm of Realism" LA Mart, Los Angeles, CA
- 2013 Guest Lecturer, La Joya Middle School, Visalia, CA
- 2014 Guest Lecturer, the Marlborough School, Los Angeles, CA
- 2015 Guest Lecturer, The Imperial Academy of Arts Museum, St. Petersburg, Russia
- 2015 Guest Lecturer, Lindsey Middle School and College, Lindsey, CA
- 2015 Guest Lecturer, Porterville College, Porterville, CA
- 2016 *Curator* - Portraiture - An Exhibition, Lindsay Museum, Lindsay, CA
- 2017 Guest Lecturer, Academy of Art Baku, Azerbaijan
- 2017 *Curator* - Portraiture - An Exhibition, Orange County Center Contemporary Art, Santa Ana, CA
- 2018 *Curator* - "The Circle of Truth", New Museum Los Gatos, Los Gatos, CA
- 2019 *Curator* - "Raymond J. Barry: Butterflies, Words and Colors, The LODGE, Los Angeles
- 2019 *Curator* - "The Circle of Truth", Lancaster Museum of Art and History, Lancaster, CA

SOLO Exhibitions

- 2020 - 2021 "One Picture Show: Shane Guffogg", Space 1028, Los Angeles, CA
- 2020 Shane Guffogg: "Path of Light", Casa Regis Center for Culture and Contemporary Art, Mosso Valdilana, Italy
- 2019 Shane Guffogg: "New Paintings", MUSE, Miami, Florida

- 2017 Shane Guffogg: "The Observer is the Observed" The Gallery of the Museum Center, Baku, Azerbaijan
- 2017 Shane Guffogg: "Dance of Thought" Manhattan Beach Art Center, Manhattan Beach, CA
- 2016 Shane Guffogg: "Crossings" Porterville College, Porterville, CA
- 2015 "The Art of Shane Guffogg", (1981 - 2015) 35 years Retrospective, The Lindsey Museum, Lindsay, CA
- 2015 Shane Guffogg: "New Paintings", Bert Green Fine Art, Chicago, IL.
- 2015 Shane Guffogg: "The Observer is the Observed" The Imperial Museum of Fine Arts, St. Petersburg, Russia
- 2015 "Shane Guffogg" Paintings, The Lodge, Los Angeles, CA.
- 2014 "32 Paintings and Counting" Seagram Gallery, Marlborough, LA CA
- 2014 "Lumen Lapsus" Leslie Sacks Fine Art, Brentwood, CA
www.blouinartinfo.com chosen for Top Exhibitions of the week
- 2013 "The Annunciation of Ginevra de Benci" Leslie Sacks Fine Art, Brentwood, CA
reviewed Artscene magazine, Arts Ltd magazine, The Huffington Post
- 2012 "1990 – 2012: A Retrospective" Pianta Villa di Donato, Naples, Italy
reviewed Napoli Cronaca, featured on Rai TV - Unomattina Caffè
- 2012 "Ginevra de Benci" Bert Green Fine Art, Chicago, Ill.
- 2011 "At the Still Point" Leslie Sacks Fine Art, Brentwood, CA
- 2010 "New Paintings", Leslie Sacks Fine Art, Brentwood, CA
- 2009 "Communion" Leslie Sacks Fine Art, Brentwood, CA *Reviewed Artscene magazine*
- 2008 "Paintings" Leslie Sacks Fine Art, Brentwood, CA *Reviewed Artscene magazine*
- 2008 "Avalon" Citi Group, One Sansome St. San Francisco, CA, Jan Casey and associates in conjunction with Geras Tousignant Gallery
- 2008 "The Future as Past is Present- Paintings for 2001 to 2006" 425 Market St. Bank of America, San Francisco, CA Jan Casey and associates in conjunction with Geras Tousignant
- 2006 "Passionately Non-objective", Lawrence Asher Gallery, Los Angeles, CA
In conjunction with the Riverside Museum
- 2006 "Painting with Light", Studio Blue Gallery, Los Angeles, CA
- 2005 "Between Heavens", Barone Odom Gallery, Rome, Italy 2004
- 2004 "When Each Was Both", Judy Saslow Gallery, Chicago, IL.
- 2004 D2 Arts Los Angeles, CA
- 2000 Featured Artist / Grossart.com
- 1999 "New Paintings" / Transamerica Gallery, Los Angeles, CA curated by Patrick Ela
- 1998 "Stills" / Corridor Gallery, Los Angeles, CA, *continued*
- 1997 "Stills" / Corridor Gallery, Los Angeles, CA, *Reviewed L.A. Weekly, Pick of the Week*
- 1996 "Paintings and works on Paper from 1992-1996" Richard Iri Loft Laguna Beach, CA,
- 1995 "New Paintings" / Kantor Gallery, Los Angeles CA *Reviewed L.A. Times*

GROUP Exhibitions

- 2020 “Agent of Ordinary Pleasures” The Lodge, Los Angeles, CA curated by Victoria Chapman
- 2019 “House of L x Kuper Sotheby’s International Realty House Party”, in support with
San Antonio Museum of Art, San Antonio, TX
- 2019 “House of L x Kuper Sotheby’s International Realty House Party”, Austin, Texas
San Ant, TX
- 2019 “Libertà”, Gallergrgy, curated by Gryanne Stunnenberg, Venice, Italy
- 2019 “Woman’s Secrets”, Art Tower, Arts Council Azerbaijan, Baku Azerbaijan
- 2019 “The Circle of Truth”, Lancaster Museum of Art & History, Lancaster, CA
- 2018 “Glasstress Ptuj Slovenija”, Galerija mesta Ptuj / Ptuj City Gallery, Prešernova 29, Ptuj, SI
- 2018 “The Mecca, California”, The Lodge, Los Angeles, CA
- 2018 “The Circle of Truth”, New Museum Los Gatos, Los Gatos, CA
- 2018 “Chicago Print Crawl”, Bert Green Fine Art, Chicago, Illinois
- 2017 “Portraiture - An Exhibition”, Orange County Center for Contemporary Art
Santa Ana, CA
- 2017 “Diversity” Art Tower, Arts Council Azerbaijan, Baku Azerbaijan
- 2017 Art Karlsruhe International Art Fair Modern and Contemporary Art, Karlsruhe, Germany
- 2017 “Pastels” Lindsay Museum, Lindsay, California
- 2017 Innsbruck Contemporary Art fair, Innsbruck, Austria
- 2016 Pop Austin, International Art Fair, Austin, Texas
- 2016 “Portraiture - An Exhibition” Lindsay, Museum, Lindsay, California
- 2016 Olympia Art Fair, London, England
- 2015 Pop Austin, International Art Fair, Austin, Texas
- 2015 “Q4” Billboard Creative, curated by Mona Kuhn, Los Angeles, CA
- 2015 “TOUCH / The L.A. Art Scene: Photographic Portraits of Artists by Jim McHugh
Paired with Original Artworks”, El Segundo Museum, El Segundo, CA
- 2015 “Illumination” Pop Austin, International Art Fair, Austin, Texas
- 2015 “The Green Show”, The Loft at Liz’s, Los Angeles, CA
- 2015 “Contemporary Constructions and in the Studio”, California Center for the Arts,
Escondido, CA
- 2014 “Abstraction from 1911 to 2014” Leslie Sacks, Brentwood, CA
- 2014 “Classical Values” Leslie Sacks, Brentwood CA
- 2014 “Drawings” Bert Green Fine Art, Chicago, Ill.
- 2013 “Scope Miami” Fu Xin Gallery, Miami, FL
- 2013 “Ink Miami” Leslie Sacks Fine Art, Miami, FL
- 2013 “The Magnificent Seven” Pianta Villa di Donato, Naples, Italy
- 2013 “Transitive” Fu Xin Gallery, Miami, FL
- 2013 “Incognito” Santa Monica Museum, Santa Monica, CA
- 2013 “Portraits of Joan Quin” John Wayne Airport, Orange County, CA
- 2012 Art Platform LA, Leslie Sacks Gallery
- 2012 Art San Diego, San Diego, CA. Leslie Sacks Fine Art

- 2012 “Inaugural Exhibition” Bert Green Fine Art, Chicago, Ill.
 2012 Art Bologna, Bologna, Italy, Fu Xin Gallery
 2011 “Continuum- Francis, Ruscha, Guffogg Art Platform LA, Leslie Sacks Fine Art
 2010 “Elements of Nature” Selections from the Frederick Weisman Foundation
 Carnegie Museum, Oxnard CA, Museum of Art, New Orleans
 2009 “For Those of Us Still Standing” Pharmaka, Los Angeles, CA
 2009 Marine Inaugural Group Show Venice, CA
 2008 “Abstraction and Photography” Pacific Design Center, Los Angeles, CA.
 2008 “Marks on Paper” Pharmaka Gallery, Los Angeles, CA
 2007 “Made in California- from the Weisman collection” Jewish University Los Angeles, CA
 2007 “LA Icons”, Lisa Coscino Gallery, Pacific Grove, CA
 2007 “Tres Desperados”, Pharmaka Gallery, Curated by Paul Ruscha
 2007 “Sister City Love Slam”, Englebrot, Berlin Germany
 2007 “Then and Now- Painters and Their Process”, Pharmaka Gallery, Los Angeles, CA
 2007 “Viva Vetro! Glass Alive! Venice and America”, 1950-2006
 Carnegie Museum of Art, Pittsburg, PA
 2006 “Non-Objectivity” Pharmaka Gallery, Los Angeles, CA
 in conjunction with the Riverside Museum
 2006 “Fin” Bedlam Gallery, Los Angeles, CA
 2006 “How it Happens” Pharmaka Gallery, Los Angeles, CA
 2005 “Liquid Los Angeles: Currents of Contemporary Watercolor Painting”
 Pasadena Museum, Pasadena, CA *Curated by Leslie Jones*
 2005 “Incognito” Santa Monica Museum Santa Monica, CA
 2005 “Small Wonders” Pharmaka Gallery Los Angeles, CA
 2005 “Taste” The Back Space/ GrossArt West Hollywood, CA
 2005 “Full Moon; The collection of Paul Ruscha” Pharmaka Gallery, Los Angeles, CA
 2005 “Venice 2 Venice” Pharmaka Gallery, Los Angeles, CA
 2005 “Art @ Home” Hill Street Loft/ GrossArt Los Angeles, CA
 2005 “Blue” Pharmaka Gallery, Los Angeles, CA
 2005 “Venice 2 Venice” V and A Gallery, Venice, Italy
 2005 “Mostracollettiva.03 ossessioni ossessive” Barone Odom, Rome Italy
 2005 Inside The Box/ Pharmaka, Bert Green Fine Art, Los Angeles, CA
 Outside the Box / Pharmaka-Art, Los Angeles, CA
Reviewed by Peter Frank LA Weekly Pick of the Week
 2004 Inaugurazione, Barone Odom Galleria D’Arte Contemporanea, Rome Italy
 2004 Reality of Abstraction, Abstraction of Reality
 Shane Guffogg and John Scane *Curated by Adam Gross / GrossArt*
 Greystone Mansion, Beverly Hills, CA
 2004 Modus Operandi, Michael Folonis, AIA, Santa Monica, CA *Curated by Donna Napper*
 2004 Pharmaka, Bedlam Downtown, Los Angeles, CA, reviewed Coagula
 2004 “Incognito” Santa Monica Museum Santa Monica, CA
 2004 Pharmaka, Bedlam Gallery Hillhurst, Los Angeles, CA
 2004 Pharmaka, Corridor Gallery, Los Angeles, CA

- 2003 Courtyard Eleven, Corridor Gallery, Los Angeles, CA
- 2003 Hypertension Color, Thema Gallery, Santa Monica, CA, *Curated by Chip Tom*
- 2003 California 10 Contemporary/ Judy Saslow Gallery, Chicago, IL *Curated by Chip Tom*
- 2002 Merging Artist/ Spike Gallery NY, NY reviewed NYC Gallery Guide
- 2002 Colors/ Sandroni Rey Gallery, Venice, CA *Curated by Paul Rusconi*
- 2000 Featured artist on Artnet.com, Abstraction of the 20th Century
- 2000 Works On Paper / Skidmore Contemporary Art, Malibu, California
- 1999 BIG / Skidmore Contemporary Art, Malibu, California
- 1999 Art for Tennessee Williams / The Zoo District, Los Angeles, California *Reviewed in LA T*
- 1999 Drawn from the Artist Collections / The Armand Hammer Museum
Los Angeles, California catalogue available
Reviewed on KCRW Art Talk, reviewed L.A Weekly, Pick of the Year
- 1999 Drawn from the Artist Collections / The Drawing Center New York
Reviewed in N.Y. Times by Roberta Smith May 21st, 1999 *catalog published*
- 1998 Hamilton Press Prints / University of Oklahoma, Oklahoma City,
Oklahoma Fred Jones Jr. Museum *Catalogue available*
- 1997 Hamilton Press Prints / Pomona College, Pomona, CA
- 1996 One Apiece / The Corridor Gallery, Los Angeles, CA
- 1996 Inaugural Show / RISK Loft, Laguna, CA
- 1996 Six for Ninety Six / Kantor Gallery, Los Angeles, CA
- 1995 International Artists Works on Paper / Fahrid Chaib Contemporary Art,
- 1995 L.A. Artists / Fahrid Chaib Contemporary Art, Venice, CA
- 1995 Museum Print Show / Santa Monica Museum, Santa Monica, CA
- 1994 Evening of Masque / Newport Harbor Museum, Newport Beach, CA
- 1994 The Gramercy / AMO Gallery, Los Angeles, CA
- 1994 Senses Of Reality / Soma Gallery, San Diego, CA
- 1994 Serious Beauty II / Stuart Katz Gallery, Laguna Beach, CA *Curated by Irit Krieger*
Reviewed Orange County ,L.A. Times
- 1993 Serious Beauty / Metropolitan Museum, Los Angeles, CA *Curated by Irit Krieger*
- 1993 Gallery Artist Group Show / The Works Gallery, Costa Mesa, CA
- 1993 What's Next! / Soma Gallery, San Diego, California
- 1993 Focus: The Integrity of Structure / The Works Gallery, Costa Mesa, CA
- 1993 Los Angeles Aids Project / Patricia Shea Gallery, Santa Monica, CA
- 1992 Gallery Artist Opening Show / Soma Gallery, San Diego, CA
- 1991 Abstraction for the Information Age The Works Gallery Costa Mesa, CA *Curated by Irit*
- 1991 New Circle: American and Soviet Paintings /
Martin Luther King Center, Washington, D.C. *Catalogue published*
- 1989 Painters and Photographers / Wade Gallery, Los Angeles, CA
- 1987 Alumni Exhibition / California Institute of the Arts, Valencia, CA

BIBLIOGRAPY

2019

Articles

***Libertà*, - group exhibition, curated by Gryanne Stunnenberg, Venice, Italy**

Gallergrgy: Libertà, Pop-Up Exhibition Highlighted featured artists, May 2019 *Raymond J. Barry:*

***Butterflies, Words, and Colors* Curated by Shane Guffogg**

Medium Magazine, “Actor Playwright Raymond J. Barry exhibits visually stunning artwork that reflects multi-faceted life” April 2019

Indulge Magazine, “Raymond J. Barry: Butterflies, Words and Colors, Curated by Shane Guffogg, April 2019

Hollywood Reporter: Raymond J. Barry Bows Painting Exhibition at Hollywood Gallery, April 2019

“Circle of Truth” - group exhibition curated by Shane Guffogg and Laura Hipke

Bay Area Focus: Interview with New Los Gatos Museum Director Lisa Coscino, January 2019

Bay Area News Group: Artistic ‘Telephone Game’ on View at Los Gatos New Museum, February 2019

VC Projects: New Museum Los Gatos, Circle of Truth”, March 2019

2018

VoyageLA - “Meet Shane Guffogg”, Summer 2018

“Circle of Truth” - group exhibition curated by Shane Guffogg and Laura Hipke

Metroactive: NUMU Show Explores ‘Truth’/ Circle of Truth, December 2018

VC Projects: San Jose Museum of Art, “Circle of Truth joins New Terrains, Mobility and Migration Programing”, September 2018

“The Mecca, California” group exhibition, The Lodge, Los Angeles, California

Archer School for Girls - Eastern Star Gallery collaborates with The Lodge, The Mecca, California, March 2018, Announcement

“Glasstress Putuj Slovenija” - group glass exhibition/Art Fair, Ptuj, Slovenia

Art Stays - Glasstress Tut Slovenija, “Festival of Contemporary Art” July 2018 Review

“The art of Art” - Documentary Series for Digital Streaming

Noize VHXTV - "A New Kind of Program - Shane Guffogg hosts The art of Art” - Winter 2018

2017

Shane Guffogg: “The Observer is the Observed” Baku, Azerbaijan

Featured article, YOL, No. 3, 2017, Azerbaijan

Shane Guffogg: How to get into Meg Ryan’s Bedroom, Most Magazine, Summer 2017, Issue 2

Spotlight on Shane Guffogg, Baku – Art, Culture, Wild, May 2017 Edition
Featured article, ECHO – Political Newspaper of Azerbaijan, February 2017
Featured article, CITYLIFE.AZ Magazine March 2017
Featured article, AZERNEWS, February 2017
Interview with Shane Guffogg, Success and Art, Azeri Magazine, June 2017
Featured article, Sputnik Azerbaijan Culture Magazine March 2017
Featured article, Trends News Agency, Azerbaijan March 2017
Featured article, Nargis Magazine Azerbaijan, March 2017
Featured article, Gorod Blog, “American Abstractionist”, March 2017
Feature article, SVodka.Net Blog, March 2017

TV shows:

Featured Interview, AZ TV Today, February 2017
Featured Interview, Good Morning Baku, February 2017

“Diversity” group exhibition, Art Tower, Arts Council, Baku, Azerbaijan

Featured article, Gorod Blog, “Diversity” April 2017
Featured article, TODAY.AZ, February 2017
Featured article, Azer News AZ, March 2017
Featured article, Azeri America News, March 2017

Shane Guffogg: “Dance of Thought”, solo exhibition, Manhattan Beach Art Center, Manhattan Beach, CA

The Wonderous art of Shane Guffogg, Easy Reader News, April 2017
“Dance of Thought” Shane Guffogg, City of Manhattan Beach

“Portraiture: An Exhibition” Orange County Center for Contemporary Art, Santa Ana CA

“Hipster Tip of the Week – Portraiture – Curated by Shane Guffogg”, Bitter Lemons, Nov. 2017

2016

“Portraiture – An Exhibition curated by Shane Guffogg”, Lindsay Museum, Lindsay, CA

“Lindsay Draws a Ruscha. Yes, An Ed Ruscha”, Lifestyle Magazine, November 2016
“Portraiture – an exhibition at Lindsay Museum”, The Recorder (Porterville) November 2016

Shane Guffogg: “Crossings” Porterville College Art Gallery, Porterville, CA

“Guffogg art to hang thru Jan. 31”, The Recorder, (Porterville) January 2016
“Shane Guffogg Art Exhibit at Porterville Art Gallery, Lifestyle Magazine, February 2016
“Famed artist, alumni returns to PC”, The Recorder, (Porterville) February, 2016

“The Art of Shane Guffogg”, The Lindsay Museum, Lindsay, CA

“Art extended, slated”, The Recorder, (Porterville) January 2016
“Guffogg” Visalia Times, January 2016
“Painter brings art home, and across the world”, Visalia Times, January 2016

Pop Austin International Art Fair, Austin, TX

“Art of the Track” Austin Way, 2016

“Pop-up art part dazzles colorful crowd of Austin VIPs, Culture Map, October 2016

“Pop Austin Hosts Three Day International Art Show, Orange, October 2016

“Pop Austin 2016 This Weekend” Austin Social Planner, October 2016

“Pop Austin Expands Its Programming with New and Established Artists” Artnet, 2016

“Pop Austin Take Three”, Paper City, October 2016

Articles

Shane Guffogg “Art from Within the Alchemy of Los Angeles”, 047, Fall 2016

“Un Artiste Atypique”, La Gazette Drouot, September 2016

“Shane Guffogg: Art From Within The Alchemy of Los Angeles”, LE29 Lifestyle International Magazine, 2016

Elucidary & Shane Guffogg: At the Still Point #3, Small Portions Journal, 2016

2015

“The Art of Shane Guffogg”, The Lindsay Museum, Lindsay, CA

“Shane Guffogg and the Curious Line”, Lifestyle Magazine, Spring 2015

“Ribbons of Success”, The Foothills Sun Gazette, November 2015

“Painter brings art home, and across the world, Visalia Times – Delta, November 2015

“Local artist shares success with students”, The Porterville Recorder, November 2015

“Shane Guffogg” – Inaugural Exhibition, The Lodge, Los Angeles, CA

“Shane Guffogg at The Lodge” – Artweekly Los Angeles, January 2015

“Shane Guffogg” - Huffington Post, January 2015

“The Mini Show”, The Lodge, Los Angeles, CA

“Big Themes, Tiny Frames: An Art Show Writ Small”, NPR, October 2015

“A Tiny Show of Very Miniature Works by Big Artists”, The New York Times Style Magazine

“Q4” Billboard Creative, curated by Mona Kuhn, Los Angeles, CA

“33 Art Billboards Soothing Road Rage Across Los Angeles” - Huffpost Arts & Culture

“Interview with Mona Kuhn” by Kelly Korzun - Musee Magazine

Shane Guffogg: The Observer is the Observed”, St. Petersburg, Russia

“American Malevich came to conquer Russia”, Android-soft, August 2015

“Shane Guffogg at the Russian Academy of Fine Arts Museum”, Museum Breuer Press 2015

“Shane Guffogg at the Russian Academy of Fine Arts Museum”, 24/700 Cal Arts Edu Magazine

“The Painted Thought”, The Ex Expat, August 2015

“Shane Guffogg”, Art Guide. RU, August 2015

“Shane Guffogg” Russian Academy of Arts, Fine Art Way, August 2015

“Shane Guffogg”, Galerie Didier Forges.com, Paris, France, September 2015

“#Guffogg” Official BMW Club Russia, St Petersburg, September 2015

“New Creative Association – Shane Guffogg”, September 2015

“Interview with Shane Guffogg” Strela Newspaper

TV Shows

Good Morning St. Petersburg, August 2015

Interview with Dimitry Puchkov, St Petersburg August 2015

Shane Guffogg: New Paintings, Bert Green Fine Art, Chicago, IL

“Exhibition of new paintings by Shane Guffogg on view at BGFA”, Art Daily.ORG, 8/2015

“Shane Guffogg Paintings and Drawings” Zing Magazine, Chicago, September 2015

Pop Austin International Art Fair, Austin, TX

“International Art Show Pops Up in Austin”, Texas Lifestyle Magazine, October 2015

“Best Events.US, Austin 2015 Art Fair and Formula 1”, November 2015

“Illuminating Art Pieces from Pop Austin”, AustinOT, 2015

“Current Exhibitions”, Art Slant, October 2015

“Top 4 Things to Check out During F1 Weekend”, Austin Texas.org, October 2015

“Calendar Section”, Artillery Magazine, October, 2015

“Calendar - International Art Fair”, Americans for the Arts, October 2015

“Lana Carlson Making Austin Pop”, Austin Woman, October 2015

“Take a Tour of the Pop Austin Co-founders’s Art-Filled Home”, Austin Way, October 2015

“Pop Austin International Art Fair”, Rad Austin Magazine, October 2015

“Pop Austin Illuminates City in Second Year Takeover”, ADHOC.IS, October 2015

“Artist Profile: Shane Guffogg, Fine Artist”, Haute Street x the MUSE diaries, August 2015

Contemporary Constructions & In the Studio, California Center for the Arts, Escondido

“Artist Dialogues”, Raul Guerreo, September 2015

Articles

“Shane Guffogg at Art Platform, Los Angeles”, EMS vimeo.com, August 2015

“Film School - When I Consider How My Light is Spent #2”, Star 82 Review, August 2015

“Flashing Lights”, Goddess Huntress, August 2015

“Mark-Making” Shane Guffogg, Pioneertown, a literary journal, 2015

2014

“Los Angeles Portraits: Dreamland” Four Seasons Magazine, Nation and World, 2014

2012

“1990 – 2012: A Retrospective” Pianta Villa di Donato, Naples, Italy

“Shane Guffogg Tribute to Ginevra de Benci”, EquipeCO, 2012

2010

Bunker Hill Magazine, “The Painter’s Manifesto, Shane Guffogg’s Philosophy on the Past, Present and Future of Downtown’s Art World”, 2010

2009

“Shane Guffogg makes a kind of transcendent pattern painting”, THE Magazine, February 2009
Review, Shane Guffogg “Communion”, Leslie Sacks Fine Art, THE Magazine, January 2009

AUCTIONS (partial selection)

2020

Vermot & Associes, Paris, France, August 2, 2020

Shane Guffogg, *At the Still Point of the Turning World (Homage a Klein)*,
oil on canvas, 60 x 48”, 2017, sold

2019

Encheres, Cannes, France, July 6, 2019

Shane Guffogg, *At the Still Point of the Turning World - Inhabit the Garden*,
oil on canvas, 78 x 96”, 2019

2017

Cornette de Saint CYR, Paris, France, October 2017

Shane Guffogg, *Ginevera de Benci #24*, oil on canvas, 80 x 100” 2012, sold

Cornette de Saint CYR, Paris, France, August 2017

Shane Guffogg, *As of Today #3*, oil on canvas, 60 x 80” 2016, sold

2016

Besch Maison de Ventas Aux Encheres, Cannes, France, August 2016

Shane Guffogg, *Amor Fati #1*, oil on canvas, 50 x 60”, 2013, sold

Featured article, La Gazette Drouot Magazine, “Un Artiste Atypique”, September 2016

2015

HVMC - Monte Carlo Auction House, Monte Carlo, France, July 2015

Shane Guffogg, *Ginevera de Benci #24*, oil on canvas, 80 x 100” 2012, sold

2014

HVMC - Monte Carlo Auction House, Monte Carlo, France, December 2014

Shane Guffogg, *At the Still Point #35*, oil on canvas, 62 x 74”, 2010 – 2011-sold

SELECTED Public Collections

Armand Hammer Museum of Art, Los Angeles, CA

Duke University Museum of Modern Art, NC

Fresno Art Museum, Fresno, CA

Goldman Sachs Corporation, New York, NY

Fundación/Colección Jumex, Mexico City, Mexico

Laguna Art Museum, Laguna Beach, CA

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA

Lumiere Place - Four Seasons Hotel, St. Louis Missouri

NBC Studios /SNL New York, NY

St Patrick's Cathedral, New York, NY

The Gallery of the Museum Center, Baku, Azerbaijan

UAE Embassy, Washington, DC.

Van Pelt - Deitrich Library, University of Pennsylvania, Philadelphia, PA

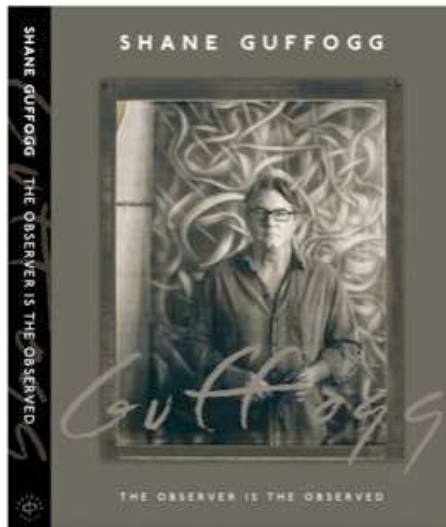
Weisman Foundation, Los Angeles, CA

“The Observer is the Observed” traveling exhibition



To the left: Shane Guffogg, 2007, *Rhyme of Reason*, oil on canvas, h: 48" x w: 60"

To the right: Shane Guffogg, 1989, *Head End*, oil on wood panel, h: 48" x w: 36"



(Above) photo of Guffogg by Los Angeles photographer, Jim McHugh, taken with a 1920's, 8 x 10 camera, Cover of exhibition catalogue for the traveling exhibition



Shane Guffogg, 2014, *The Fifth Sound*, amber color, Murano blown glass, sanded, 3 +1 AP, h: 19" x w: 12" x d: 12"

“The Observer is the Observed” traveling exhibition

The Venues



The Imperial Museum of Fine Arts, St. Petersburg, Russia



The Gallery of the Museum Center, Baku, Azerbaijan

“The Observer is the Observed” traveling exhibition



Shane Guffogg, 2015, *The Observer is the Observed*, oil on canvas, h: 84" x w: 108"